

"JUST THREE WORDS"

Written by

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FADE IN:

1 INT. AVA'S APARTMENT - NIGHT

AVA, a college aged woman in a cute sweater, is making spaghetti in her kitchen. She starts humming as she prepares the dinner.

AVA (V.O.)
Longing to read on a Saturday
Afternoon, I head to where I hadn't
been in ages-

DISSOLVE TO:

2 EXT. ASH AVE COMIC SHOP - DAY, FLASHBACK

SUPER: "SATURDAY"

Ava walks into the comic shop.

AVA (V.O.)
To the place my heroes cover the
pages.

CUT TO:

3 INT. ASH AVE COMIC SHOP - DAY

Ava is walking around the comic shop.

AVA (V.O.)
I always expected to be by myself,

BEVERLEY (V.O.)
Never predicted to find you on the
shelf.

Ava looks around at different books when BEVERLEY, an artsy punk rock girl, walks in. Ava doesn't notice her yet.

AVA (V.O.)
Always looking for my next novel,

BEVERLEY (V.O.)
Never for a new girlfriend.

Then, Ava sees her.

AVA (V.O.)
At your sight my mind drew a blank.
My quivering lips where prose
usually flows, were speechless.

Beverley walks up to Ava and says hi to her.

AVA (V.O.)
But it was you who said hello to
this useless lesbian.

CUT TO:

4 INT. BEVERLEY'S APARTMENT - NIGHT

Ava and Beverley are cuddling in Beverley's apartment, watching a movie. There are several paintings and art supplies strewn around the messy apartment.

BEVERLEY (V.O.)
In issue number two, my life turned
anew.

AVA (V.O.)
I became a fan of your completed
canvases and painted lips.

Ava looks up at Beverley while cuddling, gazing into her eyes, and Beverley kisses her.

BEVERLEY (V.O.)
I'm an open book and you turned my
pages.

CLOSE UP -- An open book on a coffee table with it's pages being blown by the fan.

BEVERLEY (V.O.)
I felt so shook throughout these
stages.

CUT TO:

END FLASHBACK.

5 INT. AVA'S APARTMENT - NIGHT

AVA is in the middle of chopping CARROTS, she smiles and thinks to herself.

BEVERLEY (V.O.)
 How could a girl so pretty
 like me?

AVA
 How could a girl so pretty
 like me?

Ava takes the carrots on the cutting board and brushes them into the pot of the stove.

CLOSE-UP -- THE CARROTS FALL INTO THE LIGHTLY BOILING POT WITH THE OTHER VEGITABLES.

DISSOLVE TO:

6 EXT. CROWDED SWIMMING POOL - NIGHT, FLASHBACK

A ton of people are dancing and partying in and around the pool. Beverley and Ava are swimming together.

BEVERLEY (V.O.)
 Let me just say, something
 absolutely gay,

AVA (V.O.)
 I adore your dyed locks.

BEVERLEY (V.O.)
 I cherish the warmth of your
 shining smile.

DISSOLVE TO:

7 INT. AVA'S ROOM - NIGHT

The mystical tune of boiling water and a knife dancing on the cutting board echoes into Ava's bedroom.

THE CAMERA PANS OVER AVA'S WALL AND BED REVEALING AN ADORABLE COLLECTION OF PHOTOS AND A CUTE STUFFED LIZARD WITH A BOW ON AVA'S BED.

AVA (V.O.)
 I admire your love of lizards and
 all that breathe. I treasure all
 the memories we share.

DISSOLVE TO:

8 EXT. CROWDED SWIMMING POOL - NIGHT

Ava splashes Beverly, and she splashes her back and then kisses her.

AVA (V.O.)
From swimming in a sea of parties.

DISSOLVE TO:

9 INT. BEVERLEY'S BEDROOM - NIGHT

Ava and Beverley are hanging out, and talking while the tv plays something neither of them are paying attention to.

BEVERLEY (V.O.)
To spending my nights alone with
you.

CUT TO:

10 INT. BEVERLEY'S APARTMENT - DAY

Ava and Beverley are spending time together on the couch. Beverley is reading a comic and Ava is writing something.

AVA (V.O.)
But I have a secret, not in a
closet, that one left long ago, but
a phrase. One that I've heard tell
of, but never truly thought I felt
before. There are rules for these
three words, you shouldn't throw
them to the birds. That's what I've
always been told, but I've been
thinking of something bold.

FLASHBACK END.

CUT TO:

11 INT. AVA'S APARTMENT - NIGHT

Ava is setting up the table and lighting some candles.

AVA (V.O.)
I'm afraid, what happens if I'm
wrong?

DISSOLVE TO:

12 INT. AVA'S ROOM - NIGHT, FLASHBACK

Ava is pacing back and forth nervously. She switches tasks from calling her friends and asking them about love, searching for signs that you're in love on google, and writing drafts of this poem only to crumble up the paper and toss it into the trash can.

AVA (V.O.)

A heartbreak I have made?
Hurting you is the last thing I'd
ever want to do. When, if, I say
this phrase, I want to mean it more
than anything else in the world.

Ava picks up a copy of her poem and starts rehearsing it out loud.

AVA

I'm scared, terrified! What if it's
only the good times?!

Ava tosses the paper aside and it lands near some photos of them on the wall.

BEVERLEY (V.O.)

What if it's only a passing fling?

AVA

What if it's only infatuation?

AVA (CONT'D)

and you don't feel the same?

BEVERLEY (V.O.)

and you don't feel the same?

CLOSE-UP OF THE LIZARD ON AVA'S BED WITH A PRICE TAG.

END FLASHBACK.

MATCH CUT TO:

13 INT. AVA'S BEDROOM - NIGHT

CLOSE-UP -- OF AVA GRABBING THE LIZARD ON HER BED WITH A BOW ON IT NOW.

Ava picks up the lizard and takes him into the kitchen.

BEVERLEY (V.O.)
Then the next chapter hit...

CUT TO:

14 INT. BEVERLEY'S BEDROOM - EARLY MORNING, FLASHBACK

Ava and Beverley are sleeping together, but are woken up when Beverley's mom calls.

BEVERLEY (V.O.)
A ringing phone echoes.

Beverley's face grows with shock and overwhelming sadness.

BEVERLEY (V.O.)
Eyes widen when bad news calls.

CLOSE UP -- A FRAMED PHOTO OF BEVERLEY'S DOG.

BEVERLEY (V.O.)
His barking had stopped...

Beverley breaks down crying, and Ava moves to comfort her.

BEVERLEY (V.O.)
Tears had been flowing, from dawn
till dusk till deep night.

AVA (V.O.)
I lay by her side.

DISSOLVE TO:

15 INT. BEVERLEY'S LIVING ROOM - NIGHT

Beverley and Ava are watching a happy movie to try to cheer Beverley up. Her eyes are red and tears are still flowing. Ava hands her a TISSUE.

AVA (V.O.)
In her dog's darkness, I felt the
same affection, that I had in
light.

Beverley takes the tissue and blows her nose. Ava gets up and grabs some chocolate from the kitchen. She walks back to the couch and hands her a bar.

BEVERLEY (V.O.)
 I knew, that it wasn't merely lust,
 I felt for you.

Beverley munches on the chocolate as Ava hugs her. Ava's trying to hold back tears too.

END FLASHBACK.

DISSOLVE TO:

16 INT. AVA'S APARTMENT - NIGHT

The dinner Ava made is completely prepared, she sets some steaming hot plates down on the table.

Suddenly, there's a knock at the door.

Ava opens it and is delighted to see Beverley, and gives her a warm embrace. She walks her to the table, and Beverley picks up the plush lizard, and kisses Ava on the cheek.

AVA (V.O.)
 Darling, these aren't just three
 words I have for you.

Ava and Beverley take a seat. Ava pulls out a note on the table.

DISSOLVE TO:

17 INT. AVA'S APARTMENT - LATER

Ava is reading the poem, and looks at the last line before putting the note down.

AVA (V.O.)
 Books were my first love, You are
 my second, my three words...

Beat.

AVA
 I love you.

A warm rush followed by a bright smile washes over Beverley's face.

FADE TO BLACK.